

THE CLEVELAND MUSEUM OF ART

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Youngstown Vindicator

Verses from the Gospel of St. Luke (2:8-14) suggested the interpretation for this painting, THE ADORATION OF THE SHEPHERDS, executed by Carlo Dolci, a Florentine painter who lived between 1616 and 1686. The oil on canvas, three foot by two foot work is nearly three hundred years old; it has been in collections in Italy and England and now it belongs to The Cleveland Museum of Art.

Dolci was an introspective and brooding artist whose work displayed intense devotion. He infused this painting with an intimate, quiet reverence which contains a certain joyfulness in the rich color and motion, yet a certain intuitive melancholy in the bearing of Joseph. The young shepherd is thought to resemble Dolci.

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